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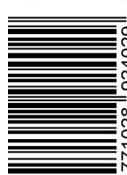
EXCLUSIVE: INSIDE SOME OF EUROPE'S MOST BEAUTIFUL HOMES

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ITALIAN *beauty*

Staying true to the Art Deco spirit of this beautifully restored Milan apartment, three visionaries show how to update a space with exciting new ideas, while remaining faithful to timeless Italian sophistication

PHOTOGRAPHS **FILIPPO BAMBERGHI**
TEXT **PIETRO RUSSO**



'THE **NEW** COMES FROM THE **OLD**'

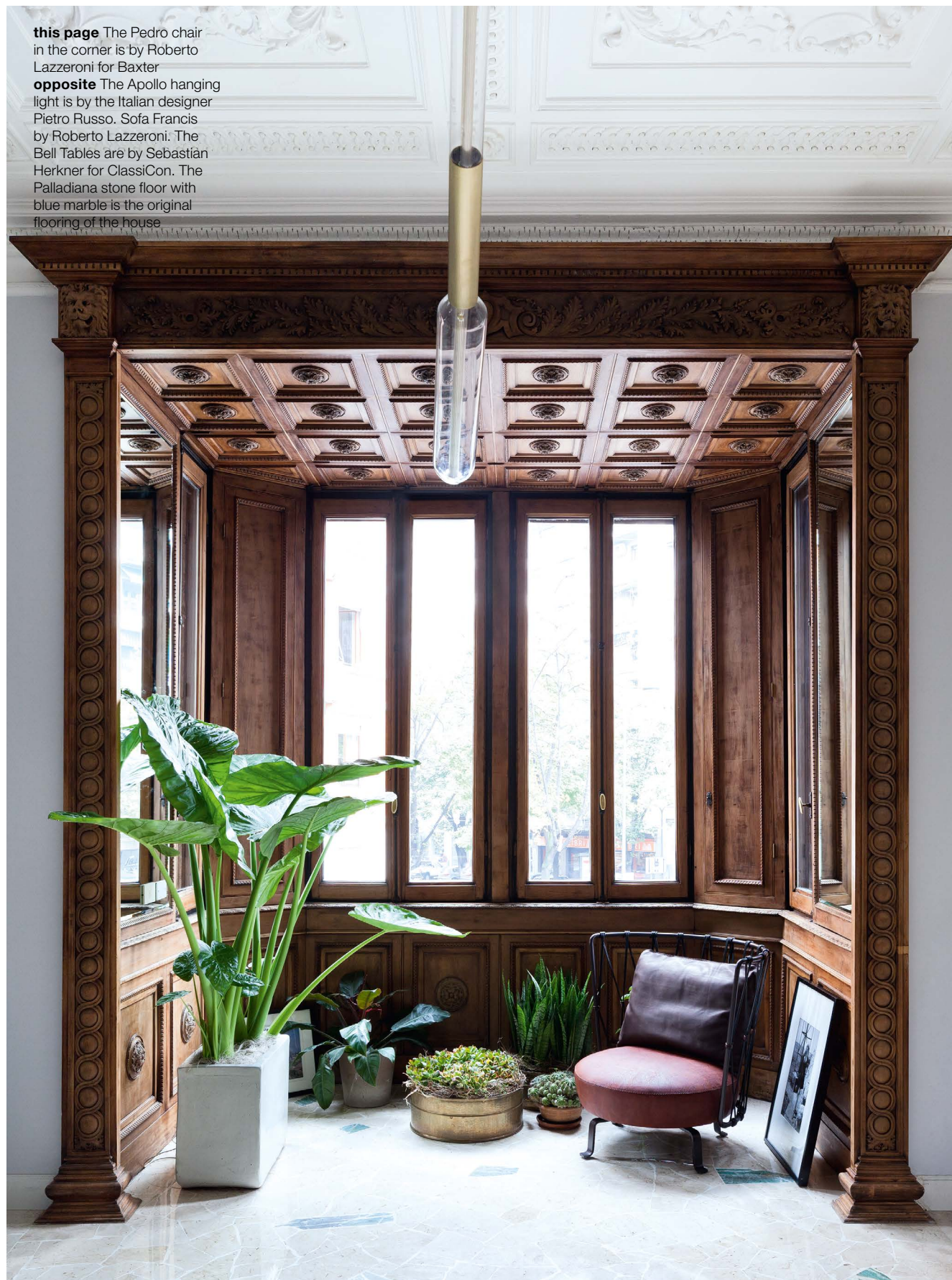


this page The striking monochrome artworks are by Aylin Langreuter. The Romboidale bookshelf is designed by the Italian designer Pietro Russo. The Bell Tables are by Sebastian Herkner for ClassiCon

The home of Adriano and Silvia in Milan is characterised by a very specific aura typical of 1930s Italian homes, more specifically, homes in Milan. Even without furniture, when you enter the space you always experience something intangible, yet unmistakable, that has firmly settled into these old buildings and ancient spaces. Pietro, Adriano's brother, designed the interior, and describes the space as 'cultural scenery'. However curious that sounds, it chiefly informed his design direction when updating the home for his brother and sister-in-law. 'The home is an intimate place, and it is important that it matches the temperament of those who live within it. It must represent their inner state and their views. In this home, we wanted to create moments of motion and rest, meeting and dining.' Choices made by Pietro speak of continuity, where the new comes from the old. The 1930s influence that these three had in mind follows the approach of architectural design that relates to coordinated environments – from architecture to furniture, from the chair to handle.

The trio decided it was necessary to keep the stucco and the bow windows, to restore the original feel that was partly lost during the modifications made in the 1970s. As for the living area, the space was opened up giving it a more contemporary feel. The tailored furnishings speak to the space's continuity, as do the finishes and colours, all carefully chosen not to break it. The bathroom is another example of the inimitable influence of 1930s style where floors, washbasin and shower tray are derived entirely from a single block of black Marquina marble. The bedrooms were made slightly smaller and more intimate, allowing for a bigger area for the built-in kitchen. Designed in fibro cement, a thin and tough material, with cladding in marble and wooden elements, the kitchen has a distinct 1930s feel. The talking piece of the home is the glass drinks cabinet, which is the physical incarnation of these creatives' vision – while custom-made and new, like the rest of the updated apartment, this piece feels as if it has always been there, from the very beginning. ■

this page The Pedro chair in the corner is by Roberto Lazzeroni for Baxter
opposite The Apollo hanging light is by the Italian designer Pietro Russo. Sofa Francis by Roberto Lazzeroni. The Bell Tables are by Sebastian Herkner for ClassiCon. The Palladiana stone floor with blue marble is the original flooring of the house



'THIS HOME IS **AN INTIMATE PLACE** AND IT MATCHES THE TEMPERAMENT OF THE FAMILY WHO LIVE WITHIN IT'



this page The Piuma Table is also by Pietro Russo. The geometric artworks on the walls are by Giuseppe Restano. Superleggera Chairs by Giò Ponti for Cassina **opposite** The Cristalliera cabinet was custom-made by Pietro Russo



*'IN THIS HOME, WE WANTED TO CREATE MOMENTS OF **MOTION AND REST**, MEETING AND DINING'*



this page The statement Vertigo light is by Constance Guisset for Petite Friture. The Chubby Chic chair is by Diesel with Moroso